

VARIOUS PROBLEMS  
IN  
BUDDHIST THOUGHT

A Collection of Articles in Honor  
of Professor Akira Hirakawa's  
Seventieth Birthday

Edited by  
The Planning Committee for the  
Commemoration of Professor Akira  
Hirakawa's Seventieth Birthday

SHUNJŪ-SHA  
TOKYO 1985

Theory	Yoshihide YOSHIZU...271
From Anavasthā to Dharmatā—the Pratītyasamutpāda Theory of the <i>Huayan Wujiao zhang</i> 華嚴五教章	Kōsei ISHII...285
A Study of the Chinese Expressions <i>yuan</i> 縁 and <i>yuanqi</i> 縁起 in the Biographies of Buddhist Monks	Tensei OKAMOTO...303
On the Theory of the Essential Relativity of the Six Elements (六大) by Kūkai 空海	Kōseki YOSHIDA...321
On the “Vertical” Paṭiccasamuppāda and Ancestor Worship	Yoshifumi YŪKI...339
<b>Part II Problems Concerning Buddhist and Indian Thought</b>	
Sarvajña and Sarvākārajña in the <i>Mahāprajñāpāramitā-upadeśa-śāstra</i>	Shinjō KAWASAKI...355
The Concept of Bodhisattva Practice as developed in the <i>Lotus Sūtra</i>	Tsugunari KUBO...373
A Philosophical Study of the Origin of Tathāgata-Images	Yoshihiko MASUHARA...389
On the precepts of the <i>Mahāyāna Mahāparinirvāṇasūtra</i>	Ryōkō MOCHIZUKI...403
The <i>Kuan Wuliang Shou Jing</i> 觀無量壽經 and Chengming 称名 Theory	Shinji OMARU...427
A Fragment of a Hitherto Unknown Blockprint Text of the <i>Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā</i>	Akira YUYAMA...443
On the So-called Buddhist Hybrid Sanskrit <i>Dharmapada</i> —with Special Reference to its Relationship to Mahāsāṃghika-Lokottaravādins	Asao IWAMATSU...455
Svabhāva and Svalakṣaṇa in Sarvāstivādan Theory	Junshō KATŌ...487
The Sarvāstivādin's Doctrine Criticized in the <i>Prajñāprdīpamūlāma- dhyamaka-vṛtti</i>	Ken'yo MITOMO...511
Self-Deniable Epistemology and Logic—the Structure of Dharmakīrti's Pramāṇa-Definition	Tadashi TANI...531
Dharmakīrti's Proof of Sākārajñānavāda—Saṃvedana-Inference and its Development	Takashi IWATA...551
The Cause and Effect Relationship between <i>rasa</i> and <i>bhāva</i>	Katsuhiro KAMIMURA...571

A Note on ārambhavāda	Keiichi MIYAMOTO...587
Rāmānuja's Criticism of the Theory of the Vaiśeṣika School	Shokei MATSUMOTO...597
On the Usage of Hindī <i>nomen agentis</i> —vālā as periphrastic future	Ryūtarō TSUCHIDA...611
A Tibetan-Chinese Glossary Recovered from Tunhuang 敦煌 —Pelliot Tibétain 1257	Ryūtoku KIMURA...627
The Meaning of the Four Methods of Interpretation Employed in the <i>Fahua Wenju</i> 法華文句 and Ji-zang's 吉藏 Four Methods of Interpretation	Shun'ei HIRAI...643
Chinese Buddhist Views on the Date of Śākyamuni's Birth and Death	Haruki KUSUYAMA...665
On a <i>Preface to the Heart Sūtra</i> , ascribed to the Reverend Ci-en 慈恩和尚 (632–682)	Fumimasa-B. FUKUI...679
On the Enlarged Chinese Edition of the <i>Anityatā-Sūtra</i>	Kazuo OKABE...695
On the Priest Jia-cai 達才 of the Hongfa si 弘法寺	Ryūjun NARUSE...711
The Development of Chan 禅 Question and Answer concerning ‘The Purpose of the Patriarch’s coming from the West’ Chōji SUYAMA...729	
An Aspect of Anti-Buddhism in Neo-Confucianism—Especially as regards the Problem of Death	Kenjirō TSUCHIDA...745
On the Vajra-Dhātu-Maṇḍala Thought of Annen 安然 Ryōshū MISAKI...761	
An Aspect of the Assimilation of Buddhism and Shintoism—Amaterasu- ōmikami 天照大神 and Sannō-shintoism 山王神道 Shinkai SUGAHARA...783	
<i>Hijiri</i>	Fumihiko SUEKI...797
The Samuddagosa-jātaka in the Paññāsa-jātaka	Kazuko TANABE...830
The <i>Mahāyāno ttaratana-śāstra-tippaṇī</i> by Vairocanarakṣita	Zuiryū NAKAMURA...846

Afterword

*Mahāyānottaratantra-sāstra-tippaṇī*  
by Vairocanarakṣita

中村 瑞隆

究竟一乗宝性論（略して宝性論）はいわゆる第二期経典群に説く如来藏思想を体系化した論書である。1950年に梵本が出版されるまでは、この論の西藏訳によつて、弥勒造の偈頌は *Mahāyānottaratantra-sāstra*、無著の註釈をともなうものは *Mahāyānottaratantra-sāstra-vyākhyā* と知られていたが、*Vyākhyā* の各品の終りには *Mahāyānottaratantra-sāstra-ratna-gotra-vibhāga* とあったことから、それが具名であろうと考えられた。1950年梵本が出版されて、論名が *Ratna-gotra-vibhāga-mahāyānottaratantra-sāstra* であることが知られた。

漢訳の『究竟一乗宝性論』は經録には別名「宝性分別一乗増上論」と記している。究竟一乗、一乗増上は *Mahāyānottaratantra* の意訳、宝性は *Ratna-gotra-vibhāga* の略訳、宝性分別はその直訳であるから、漢訳の依拠した梵本の論名も先に出版された梵本の論名と同じであったと思われる。

チベットの仏教学者は宝性論をギュ・ラマ (*rgyud bla ma=uttaratantra*) と呼び、この論の思想的優越性を表わす題名を用い、目録によれば、ニンマパ (*Sñin-ma-pa*)、チョナンパ (*Jo-nañ-pa*)、サキヤパ (*Sa-skya-pa*)、ゲルパ (*Dge-lugs-pa*)、カギュパ (*Bkah-brgyud-pa*) の各派はそれぞれの立場からギュ・ラマに対して註釈書をもつていたことを知ることが出来る。

他方、宝性論のサンスクリット註釈書は現在までに知られていたものは極めて少ない。1977-78年 Bhandarkar Oriental Research Institute, Pages 635-643 に、Dr. V.V. Gokhale によって、"Yogācāra works annotated by Vairocanarakṣita"

が発表され、Vairocanarakṣita による *Mahāyānottaratana-śāstra-tippaṇī* (傍註) がパトナの K.P. Jayaswal Research Institute に保管する Rāhula Sāṃkṛtyāyana (1935) 撮影のマスクリプト群の中にあることが指摘された。この *Tippaṇī* は Proto-maithilī Script (11-12 A.D.) 八葉である。

*Tippaṇī* が Proto-maithilī Script であること、Rāhula-Sāṃkṛtyāyana が *Tippaṇī* をチベットで写真に収めていること、著者 Vairocanarakṣita の伝記とをあわせ考えるとき、著者はインド人であり、チベット仏教とは密接な関係をもった学者であったと想像される。

Khetsun Sangpo 師の *Biographical Dictionary of Tibet & Tibetan Buddhism* Vol. III によれば、チベット人 Vairocana について詳述している。タントラの翻訳が多く、サンスクリット・中国語に通じた 9-10世紀の大翻訳者であったことが知られる。同 *Biographical Dictionary* の Vol. I の p. 847 以下にはパンデタ Vairocanarakṣita について記載している。12世紀の人と考えられる。

Vairocanarakṣita は Kosala 国の Somapuri の Rāja Sacana 家に生れた。12歳の時パンデタである叔父の下で学んだ。それから Magadha 行き瑜伽行者から *Ekaṭra-Mañjuśri-tantra* の手ほどきを受け、更に Nālanda では八年間、Surapāla から A-manasi-kāroddesa, Dohā, Mahāmudrā, Maitripa の註釈、*Hewavajra-tantra* などの教えを学んだ。その後、Jālandhava (Kaṅgrā valley) で六年間修行をした。Vikramāśila では Paṇḍita Guṇarakṣita から *Prajñāpāramitā* や中觀の六論、*Father Tantra*, *Mother Tantra*, *Kriyā Tantra* を学んだ。Dharmarakṣita から *Caryā-pakṣa*, *Sādhana-samuccaya*, *Sādhana-simhanāda*, Ārya Tarakutukulle-kalpa, Khadiravaṇitārā-sādhana, *Vajrapāṇi-sādhana* を修習した。Dharmakīrti から *Pramāṇa Hetu* を聞き、東バレンドラ (Bharendra) の Jayākara から Samvara の 13神性と Vajravārāhi の 5神性、Śrī-oddīyāntārābhisaṃayakrama について。Abhayakaragupta からは *Vajradāka-tantra*, *Herukābhuyaya*, *Svādhīṣṭha-sādhana* を修得した。

Vairocanarakṣita はチベット・中国も訪れ、特にチベットは五回も訪れ、各地

を巡り、Phan-yul の Gyal で長期滞在し Dohā の翻訳をし、Dohā に最も力を注ぎ弟子を大勢もっており、Mthar-on で涅槃したことを述べている。

以上の記述によって見れば、Vairocanarakṣita にとって yogacāra が彼の教学の中心であったとは考え難い、また、*Uttaratana-śāstra-tippaṇī* を作ったことも述べていない。

しかし、*Tippaṇī* を見ると *Tippaṇī* (傍註) とあるように、教学的内容に関するものというよりも難語釈である。Vairocanarakṣita が若い時に広い視野から学び、中觀や A-manasi-kāroddesa や Metipa の三部の法を学んだということから考えならば、この *Tippaṇī* はかれに帰し得るであろう。

この *Tippaṇī* は宝性論の主題である七金剛句を(1) Ratna-traya, (2) Dhātu, (3) Bodhi, (4) Guṇa, (5) Kriya として註をほどこしているが、今回は *Tippaṇī* の 2/3 を占める(1)と(2)の発表に止めさせて頂いた。

- (a) アンダーラインの引いてある語は宝性論の文、註釈が施される文で、一重カッコ内の数字は拙著・梵漢対照本の頁と行数である。註釈される文の正確を期すことに努めたが充分できなかった。
- (b) 二重カッコ内の数字は *Tippaṇī* の葉数と行数で、短いアンダーラインは各行の最初の文字である。
- (c) マスクリプトが不鮮明である上に、対照すべき異本も異訛もないので不明な点が多く、叱正を乞うものである。

## *Mahāyānottaratana-śāstra-tippaṇī*

### I Ratna-traya

<sup>1)</sup> sū(9B—L.2)tram <sup>2)</sup> (1—23) evāha.  
anidarśana (1—23) ity-ādi asaṃbhūte/ as(L.3)āṃskṛta-jñāna-prabhāvitah//  
dhātum (3—6) adhikṛtyāha. tathāgata ity-ādi.  
ayam artha (3—1) iti dhātv-arthāḥ. dhātūr iti prakṛti-viśuddhāḥ bodhir

1) Ārya-sthirādhyāśaya-parivarta.

2) (1—23) は拙著梵漢対照本 P.1—L.23 である。

iti vaimalya-viśuddhaḥ//

saśtham (3—17) adhikṛtyāha. yo' yam ity-ādi.

<sup>1)</sup> avinirbhāga-dharmā (3—16) iti/ na (L.4) tathāgatād anyena kena-cid upabhuṣyate//

tataḥ śrāvakety (5—27)-ādinā punar api prakārāntareṇa tatraiva ratna-traya-vyavasthānam uktam/

tathā tad-anantara(m) punar api (7—8) ity-ādinā. punar vakṣyatīti vāra-trayam ratna-traya-vyavasthānam uktam/

vrsa(L.5)bhitām (5 • 28) pradhānatām/

mandalam (5—28) āheti kūṭagāram.

vyūheti (7—1) racanā/

paryāyo (7—4) viśeṣaḥ/

gocara (7—6) ālambanam/

buddha-raśmīty (9—7)-ādinā buddha-māhātmyam kathitam/

tat-pratipatter (7—12) ity anena samghasya//

aparyavadāpitāny (7—24) aśodhitāni/

āmi(L.6)sa-rasah (9—1) kāñjikādih/

<sup>2)</sup> gaṇḍikā (9—1) tīkṣṇa-rajaḥ/

mahābhaisajyam (9—3) yena samyag-nirmalī bhavati/

avivartya-dharma-cakra-kathā (9—12) mahāyāna-dharma-kathā.

tri-maṇḍalam (9—12) deyādy abhāvah.

samānāḥ (9—14) savah//

<sup>3)</sup> catvāro alamkārah (9—22)/ (1) sīlālamkārah sa(L.7)ttvānupaghātaḥ (2)

samādhy-alamkārā maitri/ (3) prajñālamkārah katham-kathikatā/ (4) dhā-rany-alamkārah/ smṛty-asampramoṣah//

<sup>4)</sup> prajñānāndhakārāpanayanād aṣṭāvabhāṣah (9—22)/ (1) smṛty-avabhāṣah/ pūrva-kṛta-kuśalam na vipraṇāśayaty akṛtam copadiśati/ (2) maty-avabhā-

1) *Tippaṇī* Ms. は avinirbhoga.

2) 梵文宝性論テキストは khaṇḍikā.

3) テキストは, catur-ākāro bodhisattvālamkāraḥ と名目のみ。

4) テキストは, aṣṭākāro bodhisattvāvabhāṣah と名目のみ。

(10A—L.1)sah/ artha-matiś ca bhavati na prajñānamatiḥ. (3) gaty-avabhāṣah/ gatir gacchati sarva-dharmeṣu sattvāśayeṣu ca/ (4) dharmāvabhāṣah/ laukiko lokottaraś ca. (5) ajñānāvabhāṣah/ śrotāpannādī-jina-paryanta-jñāna-lakṣaṇaḥ/ (6) satyāvabhāṣah/ yayā sattva-avanamya (L.2) niyāmaḥ prathama-phalādikām cāvakramyate. tatrāsyāvabhāṣah/ (7) abhijñāvabhāṣah/ ālokāvabhāṣo divyena cakṣuṣā sarva-rūpa-saṃdarśanāt. (8) pratipatty-avabhāṣah/ pratipattito jñāna-prajñayor avabhāṣah//

<sup>1)</sup> şoḍāśākāra-karuṇā. (1) vividha-drṣṭy(L.3)-ālinebhyaḥ sattvebhyo drṣṭi-prahāṇāya dharmām deśayiṣyāmīti mahā-karuṇām ity-ādi. (2) viparyāsa-sthitebhyaḥ tadvad iti kṛpā. (3) ahamkāra-mamakāra-sthitebhyaḥ tadvad iti kṛpā/ (4) pañca-nīvaraṇa-sthitebhyaḥ tadvat iti kṛpā. (5) ṣaḍ-āyatān(L.4)ā-<sup>2)</sup> saktebhyaḥ rūpādi-drṣṭyā nimittā cābhīṣṭas tadvad iti kṛpā. (6) māna-abhimānādi-yuktebhyaḥ tadvad iti kṛpā. (7) kumārga-pratipannebhyaḥ tadvad iti kṛpā. (8) ṭrṣṇā-dāsebhyaḥ tadvad iti kṛpā/ (9) anyonya-dveśādi-bahulebhyaḥ tadvad iti kṛpā. (10) pā(L.5)pa-mitra-parigr̥hītebhyaḥ tadvad iti kṛpā. (11) lobhābhībhūtebhyaḥ tadvat iti kṛpā. (12) akarma-darśibhyaḥ tadvad iti kṛpā. (13) avidyā-mohāndhīkṛtebhyaḥ tadvad iti kṛpā. (14) saṃsārābhīratebhyaḥ tadvad iti kṛpā. (15) māra-pāśa-bandhana-baddhebhyaḥ tadvad iti kṛpā(L.6). (16) pihita-nirvāṇa-dvārebhyaḥ tadvad iti kṛpā.//

<sup>3)</sup> bodhisattvāśvāneṇikām dvātriṁśad-ākāraṁ karma. (1) moha-prasuptān sattvān prajñāyā prabodhayati// (2) hīnādhimuktikān mahāyāne samādāpayati. / (3) adharma-kāmān dharma-kāmatāyām pratiṣṭhāpaya(L.7)ti/ (4) apariśud-dhā-jīvānām jīva-śuddhau yojayati. / (5) kudṛṣṭi-pravṛttān samyag-drṣṭau/ (6) avidyā-gatān yoniśo-manaskāre/ (7) adharma-vihāriṇo dharma-pratipattau/ (8) matsariṇaḥ parityāge/ (9) duḥśilān śīla-saṃvare/ (10) vyāpāda-bahulān kṣānti-mai(L.10B—L.1)trī-vihāritāyām/ (11) kusīdān vīryārambhe/ (12) vikṣipta-cittān smṛti-saṃprajñāne/ (13) duḥprajñān mahā-prajñatāyām/ (14)

1) テキストは şoḍāśākāra bodhisattva-mahākaruṇā と名目のみ。

2) Ms. は śabdebhya. 晉・涼訳から見て, 藏訳の chags pas chags te から āsaktebhyaḥ と読む。

3) テキストには dvā-triṁśad-ākāram bodhisattva-karma と名目のみ。

ayukti-kuśalan upāya-yukti-kausale/ (15) kleśa-hatān sarva-kleśa-prahāne/(16) sakopa-dṛṣṭy-upalambhābhyaṁ vṛddhān/sakopa-dṛṣṭy-upalambha-vigame(L.2)/ (17) adāntāgupta-viparītān dāntādau/ (18) akṛta-jñān kṛta-veditāyām/ (19) hetv-āpraharaṇāgatān sarvōpalambham abhikrame/ (20) durvacasah sattvān suvacasye/ (21) vighāta-bahulān kuśala-mūla-pratiṣṭhāne/ (22) daridrān ārya-dhana-pratilambhe. (23) nitya-glā(L.3)nān sarva-vyādhī-prahāne/ (24) ajñāna-tamah-paryayanaddhān mahā-jñānāvaloke. (25) trai-dhātukāsaktān traidhātuka-parijñā-kausale/ (26) vāma-mārga-pratipannān dakṣiṇā-mārge/ (27) kāya-jivitādhyavasitān kāya-jivita-nirapekṣitā(L.4)yām/ (28) ratna-traya-rahitān tri-ratnānupacchede/ (29) saddharma-cyutān saddharma-parigrahe/ (30) sāstṛ-ratna-dūra-sthitān ṣaḍ-anusmṛti-bhāvanāyām/ (31) karma-kleśāvṛtān karma-kleśa-vigame/ (32) akuśala-dharma-samanvāgatān tat-prahāne//

anuśleso(L.5) (11—3) / anugamah/ gatau dharma-dhātuḥ/

jñāna-dhātv-āpti (11—5)-bodheḥ/

jñānam (11—16) asih/

kṛpā (11—16) vajram. jñāna-kṛpāsi-vajra-dhṛk cāsau duḥkhāṅkuraika-cchic ca/ jñānāsinā duḥkha-cchedah/ kṛpā-vajreṇa prākāra-bhedah/ tridheti (13—5) asaṃskṛtatvā(L.6)di abhisam̄bodhayantām vyapadeśah/ upadeśah ṣaḍ (15—6) iti pūrvak āśrayaḥ svārthaḥ apare parārtha iti kṛtvāt evāṣṭau ṣaṭ/

tatra yad uktam (15—8) ity-ādinā <sup>5)</sup>sūtram āha/

vimala-vaidūrya-maya-pṛthivyā (15—11) śakra-pratibimba-dṛsyate. lokaiś ca puṇyārthibhiḥ śā(L.7)kro 'yam iti pūjyate/ na ca tatra śakrah/ tadvat pariśuddha-citta-sattvānām buddhānubhāvena buddha-darśanām/ sa cānutpannāniruddhaḥ/ tam ālambya pūjām praṇidhānādikām kurvanti/ yathā śakra-pratibimbām neñjatīty-ādi, tathā buddho 'pi neñjatīty-ādi (11A—L.1) atha garbha-pratibimbam iva buddho loke dṛsyate/ ayam eko dṛṣṭāntaḥ neñjati na calati //1/ yadā trāyas trimśā pramattā bhavanti. tadā dharma-dundubhir

1) Ms. は adānta.

2) Ms. は akṛta-jñāna.

3) Ms. は hetvā.

4) Ms. は jñānāvaloko.

5) Sarva-buddha-viśayāvatāra-jñānālokālankāra-sūtra の九臂。

<sup>2)</sup> antarīkṣād adṛśyamānā asaty abhūtā acetanā anityā māṛṣāḥ kāmām/ pramādy atheti devam na(L.2) hite niyojayati/ evam tathāgato'py adṛśyo acitto dharma-svareṇa lokaḥ samṛtarpayati //2// sattva-karma-prabhāvitopameyo anutpanno vastuto na kaścit/ atha ca jalena sattvān samṛtarpayati/ evam puṇya-sam-bhāropacitānām jināva(L.3)bhāsaḥ sarva-kārya-kṛt //3// mahā-brahmā sthānān na calati. nirmāyam cātmānaṁ yatra deve svādhipatyam asti tatra darśanām dadāti. te ca brahma-lokopetti kāṅkiṇas tam pūjyanti. phalam vāpnuvanti/ atha ca sa brahmā-nirmito na kaś-cit (L.4)/ evam eva tathāgato 'py anutpannah sarvam karoti //4// sūrya-raśmy-avabhāso acitto 'vikalpaḥ sarva-sattvārtha-kārī. evam eva buddho 'py acitto 'vikalpaḥ sarva-sattvārtha-kārī //5// cintā-maṇi-ratnam na kalpayati/na (L.5) vikalpayati/ atha ca sarvābhīparyāyam pūrayati/ evam eva tathāgato jñeyah //6// pratiśrutkā anutpannāniruddhā. atha ca para-vijñaptito niścaraty abhiparyāyam pūrayatītī sattvājanti/ evam eva tathāgato jñeyah //7// (L.6) pṛthvī na kalpayati na vikalpayati. atha ca tām niśṛtya vṛkṣādayo vṛddhim virūḍhim gacchanti/ evam eva kalpādi-rahitaḥ buddham niśṛtya sattvānām kuśala-mūlāni vṛddhim gacchanti //8// ākāśām sarvatra-samām nirvikalpam anutpannam atha ca samsthāna(L.7)sya hīna-madhyā-jyeṣṭhatayā hīnādītvām sattvāḥ kalpayanti evam buddho 'pi sarvatra-samo nirvikalpo atha ca hīna-madhyā-jyeṣṭhāśayāḥ sattvānādītvām kalpayanti/ na ca tathāgato hīno 'yam iti hīnam deśayatīty-ādi //9//

sukha. trividho 'ksa(11B—L.1) sukham //

anayor (17—14) iti vijñāna-karuṇayoh//

sato asataś ca (17—25) sakāśān nānyah/ asattvādinā na vitarkayitum gamyah/

nirmala-jñānāvabhāsa (19—1) eva tviṣi prabhā.

ārambanam (19—2) ālambanām/ tac ca jñeyāvaraṇām/

rāgety (19—2)-ādinā kleśāvaraṇām/

1) Ms. は trimśāḥ. 2) 漢・藏訳より考えれば acintyā.

3) Ms. は nirmāya.

4) Ms. は pratiśrutakā.

doso (19–2) dvesah/  
ti(L.2)miram (19–3) mohaḥ//  
viruddhaḥ pakṣo vipakṣah (19–5)/  
pratipakṣatā (19–10) ity arthaḥ/  
te ceti (19–13) nirodha-mārga-satye//  
śuddhy-ādi-trayam arkvad (19–23) iti/ vimalatvena śuddhiḥ/ jñānāvabhā-  
 šitvenābhivykti-karaṇam/ sarvārambaṇety-ādi-pratipakṣatā/ cetanācetana-kṛ-  
 tah (L.3)  
śabdo rutam/ ravitam (19–27) vācaka-śabdah/  
ghoṣah (〃) prakṛti-pratyaya-niṣpāditaḥ/  
vāk-pathē (〃) antajasya rūpaḥ/  
niruktir (19–28) luptāya niṣpādyate/ yathā madyām rauhīti mayūraḥ/  
samketo (19–28) anyathā nāma-karaṇam/ ete vyavahāra-śabdāḥ.  
avi(L.4)kalpa-jñāne (21–24) sati darśana-mārgo bhāvanā-mārgaś ca.  
māṇḍalam (21–25) ity ādityasya nityam anityādi-rūpatā//  
kleśasya (25–19) ādau kṣayam śāntatvam/  
ādi-kṣaya (25–19) eva nirodhas tasyekṣaṇāt/ na punar vināśya paścān  
 nirodhah/  
ētad dvayam (25–27) duḥprativivedhya(L.5)m̄ durbodhaḥ/  
eka-caratvam (25–28) kuśalam eva/ akuśalam eva vā/ yadā kuśalam tada  
 akuśala-cittasyānabhisamdhānam anutpādaḥ/ viparyaya evam upanidhāyā-  
 pekṣya/  
anuttarād buddha-jñānād (29–8) avivartyā āryā bhavanti/  
anukrośo (31–27) dayā-karan(L.6)aṁ. buddhāvaropitaṁ kuśalam.  
buddhabhāvāyopagatān/ buddhe ca kāra-kriyopagatān(33–23 • 24) iti kṛtvā  
 dvayam dvayam iti sat/  
abhisamaya (35–14) āmukhīkāraḥ.  
satataṁ (35–28) sadā.  
samitam (35–28) nirantaram.  
niḥśaraṇam (35–25 • 30) āśrayaḥ. //1//

## II Dhātu

ratna-traya-nirdeśānantaram (39–5) ity-ādinā dhātū(L.7) ucyate/ samalety-  
 ādi-jina-kriyety-antena catur-vidhaṁ gotram uktam.  
apratipraśrabdhām (39–23) anavadhikām gāva iva viśayeṣu carantī  
 gocarāṇi cakṣur ādi jñānāni//  
samjnā-grahaṇam (41–19) nimitta-grāhaḥ/ tena bāla-buddhayo na jānanti/  
asaṅgataḥ (41–21) svarasataḥ pra(12A–L.1)śrayaḥ//  
vyaktaḥ (43–17) sātiṣaya-jñāna-prāptaḥ.  
tatreṭi (43–17) pustake.  
vīryam (43–22) eva nirjita-vipakṣa-balām tad eva dṛḍha-mūlatvāt sthāna-  
 sarva-dharmāṇam dhātūr bījaṁ tad antar-gatāḥ sattvā eva bijādhāratvād  
 bhavanāni//  
samalā tathatā (39–7) bodhyam.  
nirmalā (39–7) bodhiḥ.  
tad-aṅgāni (47–10) (L.2) vimalā buddha-guṇāḥ/  
 bodhanā (47–10) jina-kriyā.  
dvātriṁśad-ākāram (47–26) karmoktām dhāraṇīśvara-rāje.  
avaśiṣṭeneti (49–1) karmān anantaroktena  
uddāna (49–23)-yuktasya sparśa-kṣama-kathanām padety-adi-pūrvārdhena  
svabhāvārtha (51–7) uktāḥ.  
 uttarārdhena hetv-arthaḥ. (51–9) dharma-pratighā(L.3)varaṇasyādhimuk-  
 tir viśuddhi-hetuḥ.  
adhikāprajñā adhiprajñā (51–9) ātma-darśanasyādhiprajñā.  
samsāra-duḥkha-bhīrutyasya (53–1) samādhiḥ.  
samsāra-nirapekṣatvasya (53–2) karuṇā.  
śuddhi-hetavāḥ (53–6) mantra-hetv-arthaḥ.  
traya (51–13) iti prabhāvādayaḥ.  
icc(L.4)hantikā (53–3) ye samsāram evecchanti.  
vibhavo (53–8) mokṣaḥ/  
iha-dharmikāś (53–21) cātmī-śuddhayaḥ/ ito bāhya

carako (53—20) vaidyah.  
parivrājako (53—20) ta.... litāṅgah/  
tad-vimokṣeti (53—25) tac chabdena śūnyatā. śūnyatā nāma kaś-cid dharmo  
'sti (L.5) yo 'bhāvān śūnyān karotīti manyate/  
niyamo (53—29) mārgah.  
tad-ubhayeti (55—1) samsāra-nirvāne laukikāś catur-vidho viparyāsaḥ.  
śrāvakābhimato bodhisattvapekṣayā viparyayah.  
śrāvakābhimataḥ phaligodha (61—18) āsaktih.  
vās(L.6)anam vāsaḥ (61—17) avidyā-vāsanety arthaḥ/ yathā samskārāṇām  
avidyā-pratyayah tathā teṣām vāsanā pratyayaḥ avidyā-vāsanā pratyayam  
evānāśravam.  
karma-hetu (63—19)-lakṣaṇam yathā samskāro vijñānasya.  
tri-vidheti (63—19) śrāvaka-pratyeka-bodhisattva-bhede (L.7)/ eṣām ma-  
no-mayātma-bhāvah phala-rūpaṁ niṣpadyate.  
catur-upādāneti (63—20) dṛṣṭāntah kalpopādānam śīla-vratopādānam bha-  
vopādānam api tad eva ātmopādānam ṛṣnopādānam avidyopādānam api tad  
eva śrāvakādīnam.  
nir(12B—L.1)vṛtti-pratyayādyabhir (63—21) acintyā śrāvakādibhiḥ/ tathā-  
gatair eva acintyety arthaḥ/  
paramātmā (65—25) ātmā ca tīrthika-parikalpitaḥ.  
ubhayathā (67—20) samsāra-nirvāne avikalpanenāpratiṣṭhitatā. game nirvāne  
ekayānam gotram yasya.  
dharma-dvayam (69—5) prajñāhvaye//  
pareṇa (L.2) ślokārdheneti (69—11) duḥkha-nirvṛta-gama-prāpti-cchanda-  
prāṇidhi-karmakam ity anena cchandasyaiva icchā-prārthane bhedaḥ. tena tri-  
vidham karmoktam.  
duḥkhe doṣa-darśanam (69—21) duḥkha-darśanam.  
viśuddhi-gotram (69—19) kartṛ trayāṇām śrāvakādi-gotrāṇām madhye.  
yāvad (71—4) an(L.3)yatama-gotrādhimuktīm na samudānayati tāvad  
duḥkha-darśanādi nāsti.  
samsargādīti. (71—6) adi-sabdena pratirūpa-deśa-vāsaḥ kṛta-puṇyatā sat-

*Mahāyānottaratāntra-śāstra-tiṣṭpaṇi* by Vairocanarakṣita 836

prāṇidhis ceti.  
sākṣād-hetutvād avasānikah (71—18)  
dhruva-dharmānah (71—19) dhruvo nityaḥ/ sāś(L.4)vata ity-ādayaḥ//  
buddha-dhātor hetu-samanvāgamo (73—8) yogah/  
ameya-guṇa-ratnākṣayākaro (71—23) buddha-dhātur jñeyah dhātv iti hetur  
ity arthaḥ/  
jñāna (73—24)-śabdenāsrava-kṣaya-jñānam/  
vaimalyety (73—24) āsrava-kṣayaḥ eṣām tathatāyām avyatirekah/  
āś(L.5)raya-parivṛtyā (75—7) vāsanāyā apy asaṃbhava uktah/  
saptānām (75—11) iti pañcābhijñā āsrava-kṣaya-jñānam āsrava-kṣayaś ceti.  
prahāṇeti (75—10) parāvṛttih/  
svabhāvādibhir (77—26) iti svabhāva-hetu-phala-karma-yoga-vṛtty-arthaḥ/  
śadbhīḥ sthāna-āla(L.6)mbana.  
teṣām (81—9) iti catur-dāśānām.  
vimuktam (89—10) dhātuḥ sakāśān muñcanam tyāgam na jānatīty avi-  
muktajñah. tathāgataṁ na jānatīty arthaḥ/  
citta-viśuddhiś (83—13) citta-prakṛtiḥ/  
abhūta-kalpa-jair (85—7) ity antima-dvā-daśa-ślokā uktāḥ/  
nābhinirvartatāty (85—11)-ādi vyā(L.7)khyāślokau/  
samudayāstamgameti (85—22) jana-loko dṛṣṭāntah/  
ākāśa-dṛṣṭāntas (85—25) tv avikāritve prakṛti-viśuddher mukham/ pra-  
vēśopāyah asyaiवर्थाह dharmāloka-mukham iti/  
chavir (85—26) andhakāraḥ. chādanāya ekavtāt/ yā viśuddhiḥ sa ālokaḥ.  
caturṇām (87—5) iva tejo noktam vināśa-yaṣṭave vācyatvāt/  
śuddham (89—18) śūnyatā rūpatvena dharmatā pariśuddham  
mūlam yeṣām vibhavo vināśah navānām iti/ sukha-saumanasya duḥkha-  
daurmanasya, upeṣa-kāya-jīvita-manah śraddhādi pañcendriyādyata yad iti  
upapā(L.2)dukatvenopapadyate//  
śloka (89—18) iti trayo-daśamah/  
nirvṛttir (89—19) janma.  
vyuparamo (89—19) vināśah.

asyaiveti (89—19) dhātoḥ.  
tan-nidānam (89—21) jātim//  
mṛtyv ity (89—24)—ādinā vyākhyā-ślokau/  
yasyetindhanasya (91—3)  
itarasyeti (91—5) jarādi-bahneḥ anujjvalanam (//) nirodhaḥ//  
samyoja(L.3)nam (91—10) yogah/  
atṛptānām (91—18) adoṣa-trayah.  
aparikhedaḥ (91—19) āsaṅgah/  
samśliṣyante (91—23) samsāre avasthitā bhavanti//  
mīḍhety (93—7) aśuci.  
mātā-pitrṇām jñātayo (93—8) mātā-pitṛ-jñātayah/ nidhyu neyuh/ nic-chrambhanam kuryuh/ kuntanam ity arthaḥ/  
adhyā(L.4)lamberan (93—11)/ uttārayeyuh/  
pratisamḍadhāti (93—25) pratisamḍhim karoti.  
vīthappyante (95—10) kriyante.  
avadāpitam (95—17) daiya-śodhane viśodhitam.  
avalinatā (97—4) samkocah.  
bhūta-pratiṣṭhānam (97—7) sadbhūtāvasthānam.  
tad-asākṣat-karaṇād (97—27) iti pravakṣa-prajñānāsakṣat-karaṇāt/  
śaṣṭyām abhimukhyām bhūmau (97—28)  
nagarodāharāṇam (97—30) iti sarva-sampatti-yuktam nagaram priya-putram tam netum pitā gacchati/ tam nagaram dṛṣṭaiva parāvṛtya putram nayatity-ādi nagaram nirvāṇa-puram. pitā bodhisattva ity-ādi (L.6)/  
upāyah (99—23) prayogaḥ//  
aparah ślokārtha (99—29) iti/ aśuddha-śuddhāvasthāyām kathitasya nir-vṛtti-vyupaśamety-ādi ślokasyāparo dvitīyo 'rthaḥ kathyate/  
pare (101—5) śreṣṭhe.  
eśām daśānām ślokānām (103—8) madhye navabhir daśa-bhūmiṣu viśuddhir aviśu[ddhi]ś ca ka(L.7)thitākathām kṛtvā.  
pramuditā-bhūmy-adhaḥ (103—9)-sthita-nirvedha-bhāgīyādīnām  
samkleśa-paramatām (103—9) upavidhābhipretya.

*Mahāyānottaratatantra-śāstra-tiṣṭpani* by Vairocanarakṣita 834

ūrdhvam (103—10) iti buddha-bhūmau//  
acintya-namana-cyutīti acintya-pāriṇāmikyā (105—25)//  
apareṇa ślokārdheneti (109—24)/ ato na buddhatvam ṛte ity-ādinābhi(13B—L.1)sam̄bodhiḥ buddhatvam savāsana-maloddhṛtiḥ nirvāṇam iti yojyā.  
paryāyā (109—29) ity asyānte te iti draṣṭavyam.  
guna-sarvatā (111—22) sarva-guṇa-sampūrṇatā.  
tad-ākārā (113—6) śūnyatākārā.  
prajñādīnām (115—7) prabhādibhiḥ sādharmyam kenāmśena dīpty-ādi catusṭayena viduṣya-vibhujñā-hī(2)nam praṇītam ca dharmo yeṣām punsām teṣām na nirvāṇādhigamah.  
daśadheti (117—9) svabhāvārtho hetv-artha ity-ādi//  
apakṣe'py antikādy-upahate asya dale  
aṅkurādīti (117—22) kāṅḍādi-mūla-nābhītaptam uttāpta-suvarṇa-ratnam tac chādakaḥ pṛcchā dhātuḥ/ samīṇjitam aṅku(L.3)ritam//  
sarvajñā-cakṣusā viditam (119—26) sarvajñā-cakṣur viditam dhātum ity arthaḥ//  
dhānah (121—25) ādhāraḥ/ nicaya ity arthaḥ/  
samkarah (121—28) samkāraḥ.  
viśodhyo (123—3) yojya.  
vyavadāṇam (123—7) apanayah//  
kramāṇām (125—8) yad āmrādi-phalaṁ tad bījāṅkuraḥ/ samakrama-rāja-bhā(L.4)vam upaiti.  
antarasyāstīti (125—16) antara-vṛttau strīvat aśuddha-sattvāḥ pāpācārāḥ sarvavat teṣu sattveṣu mano-dhatuḥ yasmin dhātau sati.  
antarvartī-strīvad (127—14) bhavanti sattvāḥ.  
sanāthāḥ (127—17) santaś cāmī nāthāś ca san-nāthāḥ/  
paryavasthānam (129—27) ati(L.5)śayah.  
avidyā-vāsa-bhūmir (131—10) vāsanā.  
darsana-prahātavyo (131—11) darsana-gato malah.  
āniñjyam rūpārūpya-dhātūtpādakam (131—13) karma bālāś caturbhir bāla-arhat-śaikṣa-dhīmatām kleśa-malair prajñāḥ/

arhā (133—13) ekena vāsanayā śaikṣyā darśa-bhā(L.6)vanāgrām  
dhimān api tathā//  
rāga-ratiḥ (133—25) rāga-prītiḥ//  
aṅkurāpy (135—11) udaye kila bijatvam vinaṣṭā bhavet//  
trividha-buddha-kāyo (137—4) dharma-saṁbhoga-nirmāṇāni//  
gāmbhīrya-vaicityra-naya-deśaneti (137—7) gāmbhīrya-deśanā vaicitrya-  
naya-deśanā ca vineyan(L.7)ta iti vinayāḥ atra vinayā eva vainayikā iti  
svārthe anvainayikās ca te śreṣṭha-sattvāś ceti vijñapter avabodhas tu pra-  
bhavaḥ//  
asya dhātor vacanāya samsāra (143—5) iti parikalpyam kalpaniyam//  
prārthaneti (143—8) nirvāṇa-prārthī//  
samjnāpanam (143—18) pra(14A—1)bodhah//  
samkleśa-nimittam (149—6) apaneyam na kiṁ-cid astīti yojyam//  
prādeśikī-buddhibhir (151—13) iti adhikāra-vihita-taddhitānte yaḥ strī-pra-  
tyayas tasya svasvabhāva-niṣedhāt//  
tatra tatreti (151—21) sūtre.  
samskr̥tam (153—8) meghādivad udāhṛtam/  
tantré punar ihottara (153—13) iti/ utta(L.2)ra-grantha iti/  
abhūtam (153—21) sarva-doṣāḥ.  
bhūtam (153—22) sarva-guṇāḥ.  
tad-doṣa-nairātmye (153—22)/ doṣasya niḥsvabhāvatvam.  
tatreti (155—21) vyākhyā//.  
karmaṇo (155—30) adhiṣṭhānam/ kleśādi-visam̄yogaḥ/  
tena samarthāgamo yogah. (157—1)  
buddha-kāyair (157—2) iti/ dharma-saṁbho(L.3)ga-nirmāṇaiḥ//  
nityādikam (157—5) uddeśādinā jñeyam//  
prahāṇa-dvayam/ kleśa-jñeyāvaraṇa-hāni-lakṣaṇam//  
tad eveti (159—6) dvaya-rahitam citta-muktam kleśa-rahitam//  
atulyam (159—24) sama-dṛṣṭam guṇam/  
tulyam (159—24) samatā-rūpam karuṇatvavat gunā(L.4) esa pravṛtti-saṁ-  
bhoge darśana-deśanā/ tathā nirmāṇe 'pi//

gaganopamam (161—17) ity anena svārtha-karma/  
satām (161—17) ity-ādinā parārtha-karma. santo daśa-bhūmiśvarāḥ/ sat-  
puruṣāś ca//  
vibhūti-rūpam (161—19) svarūpa-saṁghā(L.5)taḥ/  
artho (161—19) buddha-kṣetrādiḥ/  
jina-kathā-nirmala-śravana (161—20)  
śilam (161—21) gandha-hetutvād arthaḥ/  
gaharam (161—25) gahanam//  
mukti-kāyasyeti (163—4) kleśādy-āvaraṇa-rahitasya saṁbhoga-nirmāṇasya  
pūraṇam dānādi-saṁbhārotpādanam//  
dvi(L.6)dheti (165—5) saṁbhoga-nirmāṇa-bhedena anāsrava-nityasyānās-  
ravatvādi-vyākhyānam//  
śabdādinām (163—16) ca śrāvādiṣu nimittam iti yojyam//  
tri-jñānam (165—5) śruta-cintā-bhāvanāḥ//  
jñāna-dehibhīḥ (165—6) śrāvaka-prtyeka-bodhisattvair acin(L.7)tyam iti  
saṁbandhah//  
prasūtikā (165—11) prabhūtā strī saṁbandhyānam//  
advayam (167—2) anta-dvaya-rahitam/  
tridheti (167—2) kleśa-jñeya-samāpattiḥ/ āvaraṇam// āphalasyāsau āśrayāś  
cid vimalāśrayo dharma-kāyāḥ.  
svabhāvikaḥ (169—5) śloka-dvayenoktaḥ//  
vici(14b—L.1)tra-saddharma-mayūkheti (167—10) deśanoktā.  
vigraha (167—10) iti rūpa-darśanam taiḥ karaṇa-rūpaiḥ tṛitiyena saṁbho-  
gah//  
atreti (167—16) dharma-kāye.  
avaruddham (167—16) sthitam caturthena nirmāṇam//  
kleśa-jñeyāvaraṇa-nivṛttih nivṛttih (167—22)/  
pratyātmam paramācintya-dharma-praptir arhan buddhatvam (167—20)  
vṛttih (167—23) prabandhena pravṛttiḥ/

1) Ms. त्रि bhāvanāḥ.

prabhāsvaram (169—2) ity anena pañcamam lakṣaṇam/  
aprameyair (169—9) ity asya vyākhyā udāratvād ity-adi//  
vicitrety (169—9)-adi saṃbhoga-vyākhyā/ vicitra-saṃbhoga-dharmāvabhāso  
 dharma-désanam.  
rūpa(L.3)-dharmāvabhāso (169—9) rūpa-darśanam/ atreti saṃbhoga-kāye  
 pañcadhā vicitratoktā/  
atat-svabhāveti (169—15) dharma-dhatv-asvabhāvata//  
raṅgety-ādi (169—16) nirmāṇam raṅgeti lauhityādi.  
prāpyāpatti (171—1)-krtya//  
esv (171—6) iti satt(L.4)veṣu.  
antyasyeti (171—9)/ saṃbhoga-nirmāṇasya//  
samgrahād (171—17) ity-antena hetv-ānanytam.  
tvata (171—18) ity-antena sattva-dhātv-akṣayatvam/  
uttaranam (171—18) pravartanam/  
pravṛttiā (171—19) ity-antena kārunyam/  
śaktita (171—20) ity-antena ṛddhiḥ.  
tair (L.5) (171—20) iti ṛddhi-pādaiḥ.  
vimuktita (171—21) ity-antena jñānam.  
yogata (171—22) ity-antena saṃpattiḥ/  
anupalepata (171—23) ity-antena dharmaisvaryam/  
apracārata (171—24) ity-antena mṛtyu-māravabhaṅgah/  
praśāntita (171—25) ity-anena naiḥsvabhāvyam/ śāś(L.6)vatavam/  
śaraṇānām (171—26) dharma-saṃbhoga-nirmāṇāmām śaraṇa-layanād utpat-  
 tito nityatā/  
 etena loka-nāthatvāt śāśvata iti kathitah/  
rūpa-kāyata (171—27) iti/ saṃbhoga-nirmāṇābhyaṁ//  
anabhilāpyatvād (173—9) iti yaṇa/ anu(L.7)meyam upamā  
guṇa-doṣādi (173—17)-vikalpanenāpratiṣṭhānam/ tenānudgrahah/  
āryair apy acintyatvam (173—6) caturthenāha //2//

(President, Risho University)

## *Paññāsa-jātaka* 中の Samuddaghosa-jātaka

田辺 和子

### 序

Samuddaghosa-jātaka<sup>1)</sup> は、タイ及びカンボジアに伝わる *Paññāsa-jātaka* (クメール写本によると *Pannasa-jataka*) の中の最初の物語である。従って、この物語中のはじめに誦されている詩句は、*Paññāsa-jātaka* の序偈にあたるものである。

このテキストを作成するにあたって、

- (1) D写本、バンコク国立図書館所蔵、ラマⅢ世時代クメール写本、
- (2) K、カンボジア出版のクメール文字でかかれたものによる。即ち、*Paññāsa-jātakāṇī paṭhamāṇī Samuddaghosajātakāṇī*, Editions de L'Institute Bouddhique, Phnom-penh, 1953

を使用した。(2)のカンボジア出版のクメール版は、前田恵学博士が所蔵しておられるもので、博士の御好意によりコピーを頂いたのである。

又、エディティングスタイルは、パーリテキストソサイエティ (PTS) の *Paññāsa-jātaka*<sup>2)</sup> の方法を取った。底本および写本には、同じ箇所でアヌスヴァーラ (ṁ) の点のあるものとないものとがあるが、統一してアヌスヴァーラ (ṁ) をつけた。

1) ①ビルマに流布したビルマ文字写本よりのテキスト、*Paññāsa-Jātaka*, Zimme *Paññāsa* (in Burmese Recension) edited by Padmanabh S. Jaini, PTS, London 1981, pp. 82-89.

② カンボジア出版のテキスト(クメール文字) *Paññāsa-jātaka*, Editions de L'Institute Bouddhique, Phnom-penh, 1953 の第1物語。

2) 同上①のテキスト



## Attribution-NonCommercial-ShareAlike 3.0 Unported

### You are free:



**to Share** — to copy, distribute and transmit the work



**to Remix** — to adapt the work

### Under the following conditions:



**Attribution** — You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).



**Noncommercial** — You may not use this work for commercial purposes.



**Share Alike** — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

### With the understanding that:

**Waiver** — Any of the above conditions can be waived if you get permission from the copyright holder.

**Public Domain** — Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.

**Other Rights** — In no way are any of the following rights affected by the license:

- Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
- The author's moral rights;
- Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

**Notice** — For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page.